SANTANA 27
FEVER

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

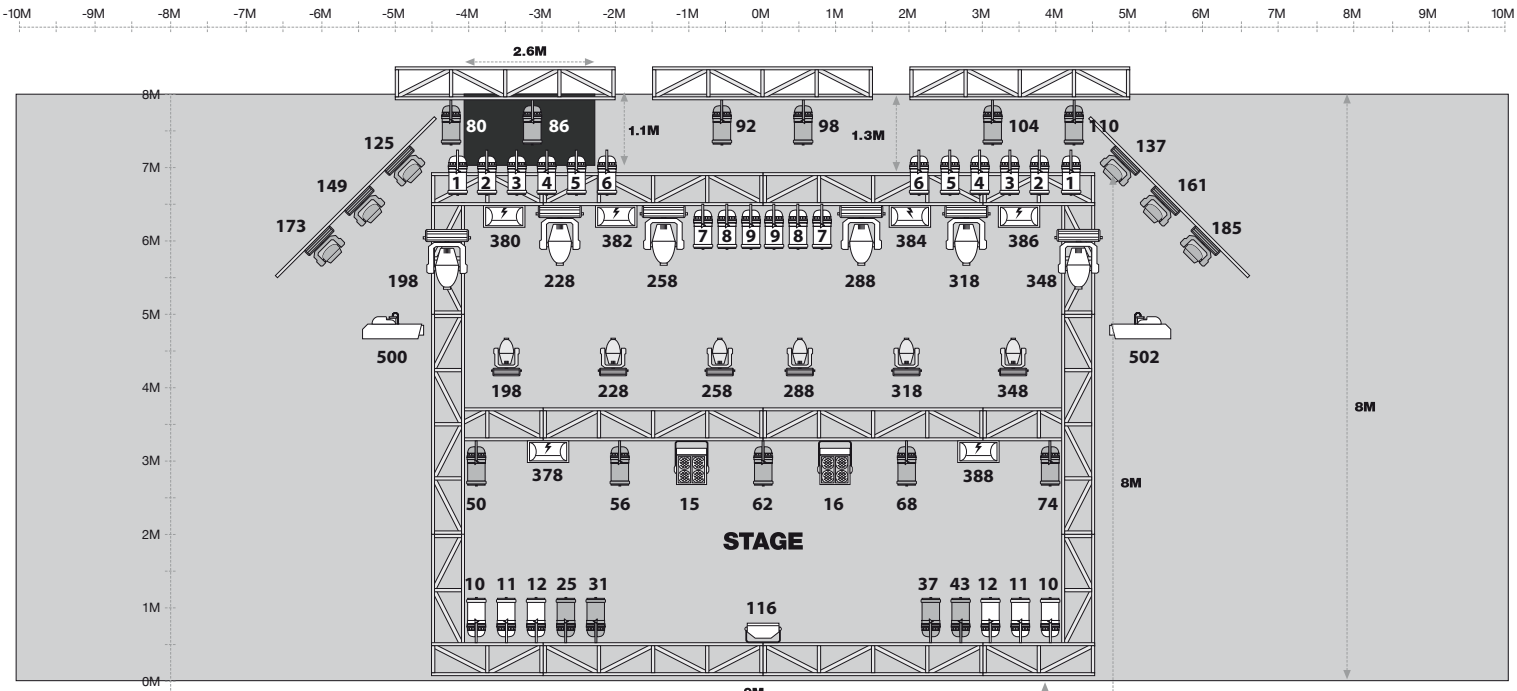
SALA GOLD
RIDER TECNICO

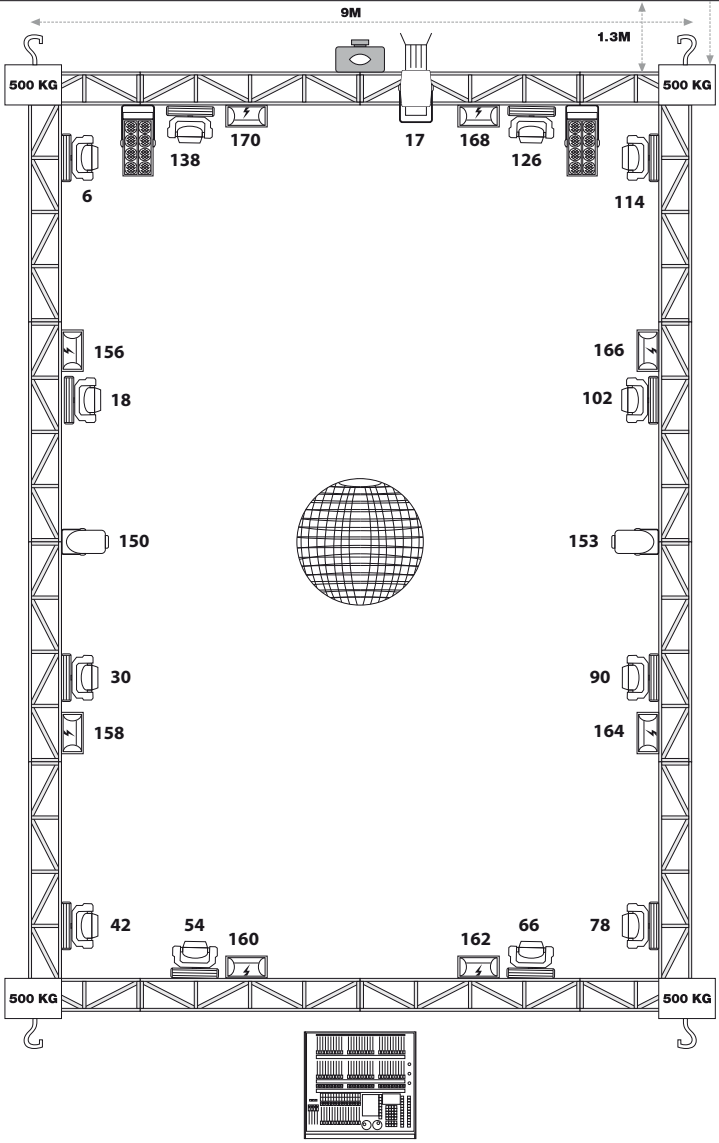
santana 27

fever

PLANO SANTANA 27 / PLANTA BAJA

SALA GOLD / PLANO DE ILUMINACION





STAGE= Universo 1
PISTA= Universo 2

ALTURA:
Escenario a techo: 5 m
Escenario truss: 4m

SALA GOLD / ILUMINACION

Avolite Pearl 2000

Road Hog 4 High End System

Par 64 (Convencional)

Cegadoras

Strobe 1500

Recorte 750 25º/50º

Color Change Triton Blue MF3

Proyector Led RGB Triton Blue

Par Led 136 Triton Blue (Wally)

Móvil Robe Pointe

Cabeza Móvil Mac 101 RGB

Cabeza Móvil Mac 101 RGB
On the Wall

Móvil Robe Mini Pointe

JEM Compant HazerPro-Martin

Proyector Epson EB-Z8050W

SALA GOLD / SONIDO

P.A.

Line Array Adamson: 12 x Spektrix, 4 x Spektrix W 15º, 4 x Spektrix Sub (2 x 18"), 4 x T21 Sub (2 x 21")
Amps: 4 x Powersoft K6, 6 x Powersoft K3, 2 x Powersoft K2
Control: 2 x XTA Electronics DC1048

F.O.H.

Digidesign Profile
Intercom

MONITORES

Digidesign Venue SC-48
10 x Adamson Monitor (6 x M12 + 4x M15)*
Amp. 5 x Powersoft K2
Sidefill 1 x Master Audio MAW218D + 2 x Master Audio MA210D (per side)
Drumfill Master Audio MAW218D + 1 x Adamson M15 *(1 of the 4x M15)

MICROFONIA

Shure: SM58, SM57, Beta 58, Beta 57, Beta 52, Beta 91, Beta 98Ds, Beta 98HC
Akg: C451, D112
Senheiser: MD 421, 606
BSS DI
Cableado (Van Damme Neutrik) y pies de micro Beyer Dinamic